

The Sweet Briar News

VOL. I.

Sweet Briar College, Sweet Briar, Virginia, Wednesday, November 29, 1927.

No. 9.

RIDERS LOSE DOGS CONTINUE HUNT WITH- OUT HOPE OF FOX

Last Thursday morning at seven o'clock Sweet Briar was the scene of much excitement. The Annual Thanksgiving fox hunt was about to start.

The hunt was led by Mr. Blackwell, Mr. Lewis, Mr. Martinale and Jimmie Blackwell. Any one of the twenty-six riders can vouch for the glorious day.

Riding about four miles across the railroad tracks towards the Blackwell's Camp, they met Meredith with the dogs. Everyone saw to his stirrups and girths; a few changed seats and horses. Then the dogs were turned loose.

Moving on for five minutes, and stopping to find a way to cross a wide ditch, they were confronted with the startling realization that they did not know where the dogs were. Ears and eyes strained to no purpose, Mr. Lewis well decided to ride on and listen; they did for six hours, but they never found the dogs.

During one of the listening periods all twenty-six horses started jumping and kicking at once. It was discovered that they had intended upon some yellow-jackets which were left to their own devices immediately.

Mr. Blackwell led them across a bridge, consisting of a few planks laid side by side. Suddenly a cry arose from the rear, "Mr. Lewis, come here, the bridge has fallen through!" They fully expected to see a heap of girls and horses in the ditch. However, it was discovered that a horse with feet of the larger sort had knocked a board loose and gone through with one front leg.

When order was restored they proceeded quietly until Mr. Lewis and Mr. Blackwell decided that the dogs were right over the next hill. A mad canter followed, complicated by a right angle turn. At this turn the first spill occurred, but with no ill effects. About two o'clock they turned into the Blackwell's camp where the men fixed a jump. The more adventurous ones tried their luck at this hurdle. The result was that five horses lost their riders but every one got up laughing.

They returned to college at four-fifteen after nine hours of wonderful riding. One came home with a "thrush" hanging from the saddle, but "better conditions for riding could not have been found. The day was cool and there was much open country to capter over.

In spite of the several unusual happenings that took place, the ride was remarkable for careful and confident riding on the whole. The riders showed consideration for each other and for the men who led the hunt, by not riding over each other and by keeping quiet when they were listening for the hounds.

Mr. Martin Will Render Suite in "B" Minor

On Monday evening, December 4th, at 7:00, Mr. Martin will play the organ composition, "Suite in B Minor" by Ernest Douglas, which was awarded the \$500 prize by the National Association of Organists. This \$500 prize was donated by the Kilgen Organ Co. The Suite, recently performed at the N. A. D. Convention at St. Louis, is in three movements: Prelude, Legend and Toccata, written in modern style.

MR. RICHARDS WILL PLAY HARPISCHORD

Lewis Richards, the American Harpischord Artist, will give a recital at Sweet Briar on Friday, December 2, at 8:00 o'clock in the chapel.

Mr. Richards, a native of Michigan, studied piano for several years in America and then entered the Royal Conservatory in Brussels, Belgium. His ability as a concert pianist was soon recognized. He became associated as a player of the harpischord with the "Societe des Instruments Anciens" in Paris. It was through his connection with this group that Mr. Richards became really interested in the technique and mastery of the harpischord. He conceived the idea of reviving the beauty of harpischord playing for a generation of music lovers to whom its music was almost a legend.

After having had a fine instrument made (by a Parisian firm) Mr. Richards came to America where he made his debut in Minneapolis in 1923. His New York debut in 1924 was very successful. The harpischord was the most important musical instrument with a keyboard in the sixteenth and early part of the seventeenth centuries. Bach, Rameau, Couperin, Daquin, Handel, and Mozart, were the foremost writers for this instrument. Their music, Mr. Richards will interpret as he, being one of the two "greatest" living exponents of the art, can well do.

Glee Club And Orchestra Give Joint Concert

The Glee Club and the Orchestra will give a joint recital on Wednesday night, December 7th.

The Glee Club, under the direction of Miss Beatrice Wainwright, will sing Christmas carols and songs. All the selections have been chosen for their charm of words and lovely quaint melodies.

"Let Us Now Praise Famous Men," with music by Vaughan Williams and words from Ecclesiastical XIV, and "Christmas Song," arranged by Gustav Holst are particularly outstanding among the well-chosen selections.

The Orchestra, under the direction of Miss Miriam Weaver, will vary its program with classic and modern compositions.

"An Mer" and "Rosaume" Ballet Music" by Schubert, will be played as well as several modern compositions. "Sweet Dreams" and "Humoresque" by Tchaikowsky and the "Dance of the Archers," by Beren, will complete the well-chosen numbers of the Orchestra.

Both the Glee Club and Orchestra have done splendid work in preparation for their last joint concert of the year 1927.

Paderewski To Play In Charlottesville

Paderewski will give a concert in Charlottesville, Va., on January 21-1928. Tickets are now on sale for this and the Cleveland Symphony Orchestra, which will come during February. All those desiring to procure tickets for either of the concerts, or for both, may do so by consulting Miss Weaver. If a sufficiently large number are to be had, arrangements will be made for buses to take the people over there and bring them back the same night.

CALENDAR

THURSDAY:
12 M. - Convocation. Miss Wainwright - "The Voice in Speech and Song."
7:00 p. m. - Choir Rehearsal.
8:00 p. m. - Rehearsal of Play. Chapel.
FRIDAY:
12:00 M. - Chapel. Miss Crawford.
8:00 p. m. - Harpischord Recital. Lewis Richards.
SATURDAY:
6:45 p. m. - Rehearsal of Play. Chapel.
2:00 p. m. - German Club. At Mrs. Wallis' home.
SUNDAY:
11:00 a. m. - Service.
MONDAY:
7:00 p. m. - Mr. Martin. Organ Recital. Chapel.
TUESDAY:
7:30 p. m. - International Relations Meeting.
WEDNESDAY:
6:45 p. m. - Y. W. C. A. Chapel.
7:00 p. m. - Student Government Meeting.

French Club Renders Enjoyable Program

Le Cercle Français gave a program on November 23. "Les Soires Françaises" under the direction of Miss Jones, President of Le Cercle. Misses Crawford and Mills Wood sang short familiar songs including "Sur le Pont d'Avignon."

Two monologues were given by Miss Whinery and Miss Davis. A colorful feature on the program was an apache dance given by Miss Lankford and Miss Richard. Miss Wood took part in this cabaret scene and dancing were accompanied by Miss Overton.

The program was concluded by a one act play, "Le Cuvier," in which Jaquinet, distressed by his wife, left her in the rain barrel, because "ce n'est pas son ma!" The cast consisted of Miss Jayne as Jaquinet, Miss Fowler as his wife, and Miss Lutz as the mother-in-law.

Briar Patch Rejoice!

The Briar Patch has gone to press. For this joyous fact we are indebted to the splendid co-operation of the staff and the unflinching assistance of various members of the Faculty, particularly of Miss Long. We are also grateful to Dorothy Darrow, last year a member of the Class of '29, for doing our duties for the summer to the work and has given us results of which we can justly be proud.

The staff of the annual consists of: Dorothy Padlock, Editor; Nora Lee Antrim, Business Mgr.; Amelia Halls, Assistant Editor; Anne Gohnauer, Asst. Bus. Mgr.; Eleanor Duvall, Literary Editor; Susan McAllister, Asst. Literary Ed.; Dorothy Darrow, Editor; Anna Torian, Photographic Editor; Thelma Giese, Asst. Photo. Editor; Huldah Lankford, Advertising Mgr.; Elizabeth Lankford, Feature Editor; Dorothy Bortz, Asst. Feature Ed.

Miss Kathryn Norris, Alumnae Secretary, will return on Saturday from an extensive trip through the middle-West, where she visited the alumnae chapters in the leading cities.

TALENT NEEDS HELP DECLARES MISS JEAN

Miss Daisy Jean, in an interview on Tuesday, told of her musical training in the National Conservatory in Antwerp, Belgium, and the opportunities offered by such an institution to all persons displaying talent.

She declared that the establishment of a National Conservatory in the United States would result in the appearance of many American artists, who needed only the encouragement and the opportunities offered by such a musical institution. However, as Miss Jean said, the establishment of a National Conservatory would be difficult in America. The people expect immediate results.

In Belgium, where she received her musical education, the conservatories gave free instruction to all those people of decided musical talents who were willing to work. The conservatories in Belgium at Antwerp, Ghent, Liege, and Brussels, are financed by the government. The instructors, they have the finest musicians of the land. "Talent of the pupil is the only reward the conservatories desire," said Miss Jean.

The classes at the conservatories last for three hours and are given twice a week. The course of instruction generally takes from five to seven years to complete. Miss Jean finished in four years.

Miss Jean expressed her belief that America has a great deal of wonderful musical talent which needs only the establishment of a National Conservatory of Music to bring to light and so aid in the advancement of America as a musical nation.

Orchestra Helps To Make Thanksgiving Joyous

Thanksgiving Day began very early for those who went on the hunt, but for the rest of us the first event was the Thanksgiving service at ten o'clock. The chapel was appropriately decorated with fruit and vegetables.

At this time President Glass spoke on the most satisfactory aspect of Thanksgiving, day. Most of us are in the habit of making mental lists of things to be thankful for. He said, but it would be better for us to try to realize our duty of making the stream of love from God to us flow on to others.

The rest of the day until dinner time was spent in numerous ways. Cakes, candy and fruit were consumed in great quantities to take the place of lunch.

The Thanksgiving dinner was the climax of the day. The doors of the Rectory, thrown open at five o'clock, revealed a double horseshoe of tables glittering with candles and chrysanthemums. The inner part of the horseshoe was reserved for the faculty and guests, while the other places were occupied by the students of Sweet Briar. Soon the orchestra from Lynchburg, which had been playing in the Freshman refectory, arrived, and added to the occasion by its vigorous playing. There was dancing between courses.

"The life-story, as well as every one, looked its best, and the meal was a very gay and pleasant one."

President Glass returned Friday from a trip in the middle-West where she met members of the alumnae chapters in Cleveland, Columbus and Cincinnati.

CHANCE TO STUDY CHINESE CIVILIZATION OFFERED SWEET BRIAR

Sweet Briar may have three weeks of contact with the culture of old China during next February if she wishes it.

Mrs. Thomas P. Carter, a lecturer on Chinese history and art, the widow of Professor Carter, the late head of the department of Chinese Civilization of Columbia University, for fifteen years a resident of China, and now living in New York, can be brought to Sweet Briar in the early part of the spring term by the department of history and a nucleus of supporting patrons and patronesses from our faculty and student body to reside on the campus for two or three weeks, and to give two illustrated lectures weekly on the general subject - "An Introduction to Chinese History and Art."

Mrs. Carter's program, briefly outlined is:

- Lecture I. Art in Prehistoric China 4000-1000 B. C.
 - a. A brief orienting outline of Chinese History.
 - b. Recent archeological discoveries throwing light on this distant past.
 - c. Comparisons with Persia and South Russia for the same period.
 - Lecture II. Life and the Bronzes found in early historic China 1000-200 B. C.
 - Lecture III. Outside Influences in Chinese Art.
 - a. Scytho-Siberian Influence from the North.
 - b. Greco-Buddhist Influence from India.
 - c. 200 A. D.-200 B. C.
 - Lecture IV. The High Tide of Buddhism Art 200-600 A. D.
 - Lecture V. The Golden Age of Chinese Art and History 600-1500 A. D.
 - Lecture VI. Culmination, Stagnation, Decline, and Present Conditions in Chinese Art and Culture 1500-1900 A. D.
- The entire series of lectures is illustrated by slides depicting the evolution of Chinese art as the index of Chinese cultural history, the studies being made from ancient remains and objects of art possessed by the world's best oriental collections.

Mrs. Carter has the endorsement of many dependable names. Professor Hodous of the Department of Chinese of Columbia writes, "During Mrs. Carter's recent trip to this far east she has enjoyed special opportunities for the study of Chinese art and first hand. On her return she visited the leading University centers and studied the Chinese collections and interviewed the leading authorities of Europe in these subjects." And Mrs. Carter herself writes that she has some material which has never before been presented in America.

The opportunity of an initial reception of this advantage is offered to the campus. It must have the

Have You Any Good Snap- Shots Of Sweet Briar?

Those who have any good pictures of Sweet Briar are asked to contribute them to a brochure which will be published soon. These pictures are to be sent to Miss Lois Ballenger, Secretary to President Glass. This book of photographs is being published in connection with the publicity for the Drive.

The Sweet Briar News

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On Monday morning from 9:00 to 1:00, there is always someone in the Cabin to receive contributions and notices.

Entered as second-class matter in the Post Office at Sweet Briar, Va.

THE DRIVE.

As Jocelyn Watson, our student government president, reminded us the other day, the Drive has been receiving rather less attention than it deserves, and less effort than it originally called forth. In recognition of our duty it behooves us to do a little more of our student bit to further the material advantages of our college.

Every year the Freshmen appear to take the Drive very seriously; but when they receive no encouragement or example from the upper classes, their efforts, too, die out. It is true that everyone expects, when a task is inaugurated, that original enthusiasm will wane, and that the value of the undertaking alone will sustain further efforts. In this case, however, the waning has gone too far; the object of the Drive is not so much unappreciated as entirely forgotten. Only the Committee, some of the Freshmen, and a few worthy exceptions in the upper classes, have lately done anything for the Drive. Individual effort is deplorably lacking.

Those who dream, for Sweet Briar generally conceive that, after a new and adequate library, a non-academic building is needed. It should contain a well-equipped gym; where large classes can come together, and where we can meet visiting teams contently; an auditorium where the student body and their friends can gather without crowding, and where dramatics can have show-room. Above all, reading-rooms or lounging-rooms where Freshman and Senior, Faculty and Neighbor, can meet on common ground, as in the wide, white world and exchange more cosmopolitan thoughts.

Ambitious dreams include club-rooms and music rooms, such as we see in other colleges, where students will go naturally for their recreation. This will leave the dormitories, freed from sociable racket and the nasal whine of victrolas, fit places for rest and study.

We gaze here, the remedy for all our present ills. But, as James Harvey Robinson would claim, if we spent much time on creative thought as we spend on analyzing these present ills, and our dreaming of their removal, we would progress further on our road to perfection. We therefore, urge vigorously that each and every one of us work immediately, not eagerly this time, but seriously, on practical plans for the furtherance of the student Drive.

FOR LESS NOISE IN THE REFECTORY.

At last the state of affairs in the Refectory has reached a critical point, and the student executives have found it advisable to adopt a new method of preventing unnecessary noise. Judging by the numerous outbursts of hilarity that we have heard during the past few weeks, a stricter regulation of our conduct at meals is greatly needed. Though no one expects us to be absolutely quiet, yet everyone expects us to be reasonably courteous and considerate of others.

If some of us insist on disturbing our neighbors by continually making an undue amount of noise, it is obvious that we do not understand the importance of this rule. So our executives have decided to give a report to every person guilty of such an offense, instead of giving them more amusement by sending them from the dining room. We hope the new plan will prove effective, but after all, a little thought on our part is the only thing needed to bring about the desired reform, and eliminate the need of such drastic measures.

LADDERGRAM.

1. RICH
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
10. POOR

STEPS TO LAST WEEK'S LADDERGRAM.

1. REID
2. BEAD
3. DEAD
4. BEAD
5. BRAD
6. BRAY
7. GRAY

THE OPEN LETTER.

This free press column has been started in The News for any of our readers who wish to express their opinions on any matters of current interest.

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

To the Editor-in-Chief of

The Sweet Briar News:
Please permit me to extend to you and the staff officers of the Sweet Briar News, my hearty congratulations on your newspaper. I read it with pride and pleasure. And always show the latest copy to any alumna who happens in.

I feel now, for the first time, that the Sweet Briar alumnae can keep well posted about their college and its daily life.

With all good wishes to you, I am,

Yours sincerely,

Virginia Griffin Burnett (1910).

My dear Miss Rogers:

I am sorry that you misinterpreted so much of my editorial, "Back Up Your Varsity." Fortunately most of the girls did not, so I will not go into your misinterpretations, but will confine myself to the points wherein we actively disagree.

Obviously I interpreted the American method of cheering to the English method. Remarks like "Well played," and "Well saved," would be affected as much out of place on Sweet Briar campus as "frenzied or unintelligent rooting." My point, which you missed, was that if we cheer, we should cheer well and at times specified by our leader who should know when to cheer, so that we will not make ourselves as ridiculous as we did at the South-East game.

I think that the game is for the spectators in part, and should be for while we can not but be star athletes we may enjoy watching those who are. It seems to me that enthusiasm is not a thing to be frowned upon, and four years of being frowned upon because of it has reduced the Senior hockey enthusiasts to our team and their rosters. As I remember it the gallery was larger Freshman year.

—28.

Alumnae News Box

Elizabeth Foote ex-'28, is spending this week on third floor Carson Club. Elsie Morely ex-'27, has been visiting Betty Prescott, Lib Crane, elected President, and Martha Close and Louise Coulton. Page '26, Secretary and Treasurer.

The Cleveland Chapter of the Sweet Briar Alumnae Association, headed by Mrs. Daniel Moore, who was Sally Callison ex-'29 who is attending Purdue this year was at made \$60 on a rummage sale Sweet Briar this work for a few days with Jane Callison.

Dorothy Luever ex-'27, Gertrude Gulick ex-'27, and Ruth Whelan ex-'27 are all attending the same business school in Detroit. Nancy Sherill '27, has been visiting on campus the last couple of days.

Hildegard Planner ex-'21, has some poems, appearing in this month's issue of The Poetry came back to Sweet Briar for a Magazine. Marion (Jack) Chaffee '27, has a few days.

THE BOXWOODS AT SWEET BRIAR

To all who know Sweet Briar, the boxwoods are one of its greatest charms. How we enjoy wandering among them, admiring their handiwork, evergreen foliage, and their perfect dome-shaped bushes, was custom, in old Virginia days, to notice after a rain. Perhaps we have other or elliptical may catch a glimpse of the shining drive outlined with shrubbery.

Boxwood is of slow growth, taking at least thirty years to mature. Here at Sweet Briar, the box is trimmed every two years, and it takes two men, working all day, three weeks to complete the work.

At present, the supply of box in this country is almost gone, and the foreign supply has already been exhausted. It has been estimated that Sweet Briar could sell her box for at least \$100,000.

Legend Stanford, in planning to establish a university as a memorial to his son, is said to have visited Harvard and asked, "How much would all this cost?" "About three-hundred years," was President Eliot's reply.

So it is with the Sweet Briar boxwoods, not for any amount of money would we part with them, for they could never be replaced, planted on the plantation before the Civil War, they are now almost one hundred years old, and they are, and always will be, our most cherished possessions.

SWEET BRIAR OF HALF A CENTURY AGO.

While we are at home for the Christmas holidays, darting about site of the lake and out half a mile and attending to festivities there where it reached the mill road between Amherst and the Mission.

There was no railroad station. The Southern Railway Company had granted them the right to have a private turn-out, but the grant was not actually carried out until twenty years before Mrs. Williams' death.

When the family visited at Tusculum, they went over in their carriage, an exceedingly handsome vehicle drawn by six horses. A colored man always stood up in the back, and when they neared Tusculum he would blow lustily on a horn to announce their arrival.

People loved to visit Sweet Briar, for they were always entertained royally. Most of their guests were friends from New York City, who were glad to get away from the tiring bustle of city life to the quiet beauty of Sweet Briar. Here they could play croquet and tennis, and when there were a bit entertained there was an orchestra to entertain them.

Perhaps the most distinguished guest was Thomas Jefferson. When journeying between his home at Poplar Forest (below Lynchburg) and Monticello he would often stop with the Williams' over night. He, too, loved Sweet Briar.

Athletic Notes

Sophomores Win Class Championship.

The Sophomores won the hockey game which determined the class championship on Wednesday, Nov. 23rd, by a score of 6-5. It was an even match, first one side making a goal, then the other.

In the first half Williams and Duvall each made a goal for the Juniors, while Stone shot three goals for the Sophomores giving them the lead at the end of the first half.

In the second half, Woodward made three goals for the Juniors, with Boothe, Stone, and Jones each making a goal for the Sophomores. The defense of both teams prevented further scoring. Copeland displayed her usual ability in tackling and in defensive play. Martingle and Sprout played equally well in defense of their goal. Both center forwards managed to break through for shots well rushed by their inners.

The line-up was:

1920	1929	
Lyon	Right-wind	Williams
Sturges	Right-inside	Selman
Boone	Center-forward	Woodward
Stone	Left-inside	Maupin
A. L. Jones	Left-Wing	McDonald
Martindale	Right-halfback	Hollis
Foster	Center-halfback	Prior
Woodworth	Left-halfback	Gubelman
Keeler	Right-halfback	Copeland
Sprout	Left-halfback	Kneeder
Huntington	Goal-keeper	Guigon

Senior-Sophomore Team Defeats Junior-Freshmen.

The Senior-Sophomore Hockey team on Monday, November 21, finally proved its superiority over that of the Junior-Freshmen by winning the second game of the series of contests by the close margin of one goal. While the winning team got the lead from the first half it had no easy time in holding it, especially during the rally of their opponents during the last few minutes of play.

The play, during the first half was largely on the Junior-Freshmen side of the 50-yard line. Here it was a struggle between "white" forwards and "green" backs. "Gert" Prior, at center-half and "Copie", right-half, were stars for this defense. In spite of the efforts of the backs, however, Marion Jayne succeeded in scoring twice and "Winnie" West also netted a goal, making the score at the end of the period 3-0.

During the early part of the second half both teams scored; then the play shifted and the Senior-Sophomores were forced to defend. There was a scoreless interval, then with a sudden burst of enthusiasm the "green" team got two goals, but determination and skill of their opponents denied a tying score. The game ended 4-3, with the Senior-Sophomores champions of the season.

District Represented

(Washington Post).

Word has been received by the Washington Field Hockey Club that two local players and a reserve have been named to the all-Baltimore team to compete from Thursday until Sunday in the national intercollegiate tournament, at Rye, N. Y.

Miss Miriam Faries and Miss Katherine Whitfield, both members of last year's all-Baltimore, were the players named, and Miss Jeanette Boone, who is new to the Washington club this year, was named as an alternate, but none of the three will be able to attend the matches, according to a statement made by officials of the club last night.

Archery Tournament Held

On Wednesday, November 23, the Archery Tournament for the fall took place. This date was set after several unsuccessful attempts to find an afternoon possible for the eight contestants. The results, as posted on the Athletic bulletin board are:

Individuals:
Winnifred West
Natalie Roberts
Jean Cole
Classes:
Seniors
Freshmen
Sophomores

The teams began their shooting from 50 yards, each girl had four rounds of six arrows from this distance, going up to the target between each round with her scorer. The scorers were not particularly overworked in adding the hits at 50 yards, but at 40 yards the scores improved and at 30 yards the targets looked quite bristly and business like.

The Tournament closes the season for competitive Archery and the class and individual points will be given as indicated by the results.

Hockey Season Reviewed.

The hockey season is over. It was concluded by the match game between the Juniors and Sophomores for the class championships.

The Sophomores were victorious. It is perhaps the interest in class hockey, the desire to make a team even if it be the eighth team, that goads the player on to strive for inter-class hockey, which is but a stepping stone to the Varsity. Some of the best Varsity players have started from the bottom of the ladder and worked upwards, to their goal, Varsity.

The basis of our good hockey has been in the training of all teams and as many as possible of these teams have been formed. It allows the girl who is ambitious to go ahead to a more advanced class. Every team is just as important, in its way, as any other. The class that has the greatest number of teams out for practice and games is training the Varsity of the future. There have been games between all the teams of each class and their victories count just as much as that of the first team.

Inter-class hockey teams are chosen from the class hockey teams and the combination of Seniors and Sophomores defeated the Juniors and Freshmen in two out of three games this season.

The Varsity games have been most successful this season, both away from college and on our own field. William and Mary College, at Williamsburg, met defeat at our hands and Westhampton, our oldest rival, found it difficult to score on Sweet Briar.

One of the most interesting events of the season was the exhibition match with the Southeast team. They showed us what good hockey is. It was an education in itself to have been here, outside of the pleasure of playing with them.

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and seeing them play.

Added equipment and the new field have made the planning of time less complicated and have given more opportunity for practice where before it was limited. The development of many teams, the pleasure gained from playing the game, aside from the actual victories, all have tended to make a more successful season.

The interest in hockey has become more widespread and we now have a faculty team composed of members of the Randolph-Macon College and the Sweet Briar faculty. Such interests promote hockey and make it a better game, so that this season much interest has been exhibited not only by the students, but by faculty and outsiders.

President of Athletics

Awarded Blazer.

Evelyn (Tommy) Claybrook, president of the Sweet Briar Athletic Association, received her blazer at the close of the hockey season. The blazer which is the highest award of the Association, is given to anyone who wins 4000 points during her college career. Tommy has received most of her points in basketball, hockey, track and tennis. Hublah Williams, who is the only other girl now in college to have a blazer, had the distinction of winning it at the close of her Sophomore year, mainly because of her records in track.

PATRONIZE

—THE—

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The English Club Meets

On Monday night, November 21, the English Club met at Sweet Briar House for a discussion of the poetry of Amy Lowell, who has undoubted claims to the title of America's foremost woman poet.

The program included:

Amy Lowell's Life and Personality.

—Ann Perry Neal

Imagism and Impressionism in the Poetry of Amy Lowell.

—Emily Farrell

Amy Lowell as a Pioneer in Criticism and Technique.

—Marjorie Sumner

Cultural Overtures in the Poetry of Amy Lowell.

—Miss Long

An informal discussion followed in which several poems were used to illustrate the poetic qualities of Amy Lowell.

The members of the club then enjoyed a pleasant social hour as the guests of Dr. Carter.

This was the second program which the club has given during the year, several of the most outstanding modern poets will be discussed, and each poet will be the subject of a separate meeting. The December meeting will be devoted to a discussion of Robert Frost.

CHANCE TO STUDY CHINESE CIVILIZATION OFFERED S. B.

(Continued from first page)

support of the desire and subscriptions of a hundred people at five dollars per subscription for the five lectures of the series to enable the department to conclude a contract by which Mrs. Carter can be brought here, and possibly offered through us to other nearby college communities.

The members of the History department and the office of the Sweet Briar News will receive signed and dated subscriptions. Deposits may be made now or the subscription may be paid for when tickets are put on sale during the first week of January. The first fifty subscribers will be called patrons of the series and will collaborate with the History department in all arrangements. Forty-eight are already listed. Their names appear on page four of this issue of The News. The next fifty will be sustaining subscribers. Through these two groups the series may be comfortably secured. Profits realized beyond this figure will be used for a gift to the College Library and for a gift to the Student Drive.

Will Sweet Briar have this offering? Her answer will appear in the next number of the paper.

PATRONS

Patronesses for this plan include: President Meta Glass, Jocelyn Watson, Grace Solitt, Esther Tyler, Jane Callison, Virginia J. Burrows, Margaret Ferguson, Alice T. Jones, Grace Sunderland, Eleanor Duval, Polly Swift, Isabel North, Martha Lee Ruth Keeler, Sally Rehard, Virginia Van Winkle, Jean Williamson, Sarah Everett, Bess Lowrance, Elizabeth Greer, Katherine Taylor, Elizabeth O'Keefe, Edith Burdette, Ethel Ware, Charlotte Kent, Dorothy Ayres, Josephine Gibbs, Elizabeth Phillips, Mary Lou Flourney, Charlotte Marks, Rachel Young, Bess McAllister, Barbara Main, Flora Austin, Margaret Lee, Elizabeth Hay, Alice Florsheim, Mary Louise Street, Eleanor Faulk, Elizabeth McLaee, Margaret Anderson, Emily Turner, Virginia Keyser, Jane Muhlberg, Miss Robinson.

The list also includes the members of the History Department: Professor Sparrow, Associate Professor Raymond, Associate Professor Fraser.

Appendicitis Season Opens

The open season for appendicitis, following Thanksgiving, has begun with Naomi Doty. She came to the Infirmary Friday night. Saturday she was taken to the hospital in Lynchburg, and her blood count was taken. It was not very high. Her father came there Sunday night. She probably will not be operated on for a long time.

Daisy Jean Plays For Sweet Briar Audience

Thanksgiving night brought to us a measure of notable versatility, Daisy Jean, a cellist, a soprano, and a harpist. At the cello her brilliant technique was mingled with warmth and feeling. Miss Jean is considered by many leading artists to be the finest woman cellist on the concert stage today.

Besides her extraordinary skill in the command of the cello Daisy Jean reveals talent at the harp and with her voice, possessing an appealing soprano of unmistakable value and charm. Her accompaniment at the harp was characterized by exquisite delicacy.

This diversity of accomplishments makes a recital by Daisy Jean one that is unique.

Program

Concerto in A Minor—Saint-Saens

Cello Songs at the Harp

Mon coeur soupire —Mozart

A pastoral —Veracini

Storielatrice —Respighi

Gondellora —Salerio

Cleopatra —Sibella

Cello

Apres en rime —Farne

Phases —Farne

Spanish Suite —de Falla

El piano moruno

Nana

Ellefantaz —Popper

Songs at the Harp

Les yeux serenades —Leoncavallo

L'heure exquise —Hahn

Oh, Mr. Piper —Curran

Sylvain —Lindius

Drums of the Sea —Barnett

(With piano obligato)

Ann Truesdale at the piano

Boxwood Inn Forests

Thanksgiving week-end has been a busy one at the Inn, and there has been much entertaining.

Dr. and Mrs. Fred Gochbauer, and Miss Catherine Gochbauer of Upperville, Va., spent the week-end visiting Anne Gochbauer.

Mr. and Mrs. O. J. Massee drove up from Macón, Ga., to visit their daughter, Sign.

Mr. Charles G. Taylor, Jr., and son, Donald, came down from Montclair, N. J., to spend the week-end with Katherine Taylor.

Mrs. Romola Lyons of New York City, visited Ruth Keeler for two days.

Mr. and Mrs. Chester T. Ayres, and mother, Mrs. Lewis G. Ayres, also of Montclair, N. J., spent practically the entire week visiting Dorothy.

James J. Oliver, of Augusta, Ga., drove up Saturday to see his daughter, Elizabeth.

James M. Hubbard, of Princeton, N. J., spent Thanksgiving with his sister, Wallace.

Mrs. James Osborn Carr, of Wilmington, N. C., brought a party of girls to visit her daughter, Catherine.

HISTORY DEPARTMENT ENTERTAINS AT RECEPTION

Members of the Faculty and others of the community had the pleasure of meeting the Right Honorable Sir James Rendell Rodd at a reception given in their honor by the History Department, Tuesday, November 29th, from 4:30 to 6:00 p. m. Tuesday night Dr. Raymond entertained at a dinner for Sir James.

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New Books In The Library

One of the new books recently added to the library is "Dusty Answer," a novel by Lehman.

Another book, dealing with houses—"Interiors of Virginia Houses of Colonial Times," by Edith Salt—will appeal especially to Virginians and to those interested in colonial architecture. It is frequently and clearly illustrated with photographs of the ancestral homes of many Virginia families.

The play "Pickwick" has also been purchased. It was written by Cosmo Hamilton and Frank C. Kelly. The material and characters being furnished by Charles Dickens' "Pickwick Papers." The charm and spirit of Dickens' characters and times have been beautifully preserved both by the play and by the actors who gave its first performance in Washington, D. C., February, 1927.

Dickens is featured again among the library's new books in John A. Stewart's "The Cap of Youth," which is Dickens' love story. Canon E. H. Fellowes' "English Madrigal Verse" has also been bought. This book is a discussion of the same subject upon which he recently lectured at Sweet Briar.

The following are new purchases which will prove to be both amusing and valuable: Russell, "Philosophy"; Masaryk, "The Making of a State"; Harbusse, "Jesus"; Amy Lowell, "What's O'clock"; "Sweet Blades and Poppy Seeds"; "Dome of Many Colored Glass"; Loti, "A Tale of Brittany"; Keller, "My Religion."

President Glass Visits The Southern Alumnae.

President Glass left Monday noon for a trip to several Southern cities where she will meet the members of alumnae chapters. On Monday in Jacksonville she will attend a meeting of the Association of Southern Colleges and Secondary Schools, of which she is a member. She will spend the week-end with Miss Emille McVay, president emerita of Sweet Briar, who is now a professor of the English Department in Rollins College, Winter Park, Florida.

After visiting in Tampa, Florida, and Nashville, Memphis and Chattanooga, Tenn., she will return to Sweet Briar December 11.

Dr. Edwards Sings.

Sweet Briar again had the pleasure of having Dr. Edwards sing and play the cello last Monday night at the musical hour. He delighted his audience with the variety of his selections, beginning with an Indian love lyric accompanied on the piano by Mr. Martin. Then he chanted some quaint native airs of India. After two selections on the cello he closed this concert with a few negro spirituals.

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SPECIAL ATTENTION GIVEN

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Orchestra Plays In Chapel

On Monday evening, November 21, the orchestra presented, under the direction of Miss Weaver, a delightful program. The Egyptian Suite by Bannbridge Crisp was fascinating in its modern harmonies.

Dr. Connor sang three oriental selections which he read before singing. Lisa Guigon played two lovely violin numbers, after which the orchestra presented the closing numbers.

Miss Weaver and the members of the orchestra are to be complimented on their splendid work, which was beautifully finished.

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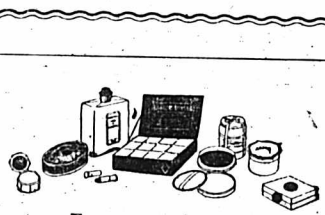
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